

HERE STANDS

loving
Pa

A POST

NEW PATRIOTIC
SONG.



Alfred Conklyn del.

W. C. L.

Written by

CLEMENT W. SCOTT.

Music by

W. C. LEVEY.

R 4/-

HERE STANDS A POST.

SONG.

Written by CLEMENT W. SCOTT.

Composed by W. C. LEVEY.

TEMPO
DI
MARCIA.

ff

*With Vigour.
ad lib:*

Here stands a
colla voce. ad lib:

p

H & C. 1940.

Post? 'tis a proof of our pos-session Of the land we've fought and bled for in t'

East, Here stands a Post? and no mat-ter whose transgres-sion..... It

Cres.

time that talk and com-pli-ca-tions ceased,..... Here stands a Post? see

rall. poco. *Meno Vivo. colla voce.*

flag up-on it wa-ving Called by jol-ly tars at home the Union Jack,

f

cen-tur-ies be-neath it men of England have stood bra-ving Blus-

in tempo I? *Cres.* *ff*

ad lib.

bat-tle, breeze and co - ward - ly at - tack

*ad lib.**GRANDE. ad lib.*

Here stands a Post? come be-hold it and Be-ware? Here stands a Post? 'tis a

GRANDE. colla voce.

signal net a snare

Here stands a Post-yes?but who has put it there? Why better

colla voce.

men than you? so touch it if you dare?.....

*in tempo I?**ff in tempo I?**ad lib.*Here stands a,
colla voce. ad lib.

Post? and around it there will ral - ly Men of i - ron, men of mus - cle men

steel?..... From the bon - ny hills of Scotland from the peaceful English valley See

ad lib: I - rish rush to arms when trumpets peal,..... Here stands a Post? far
Meno Vivo, colla voce.

way the ships will see it All the sail - or boys - will greet it with a cheer, Th

in tempo I? clear their decks for ac - tion to pro - tect it or to free it By
Cres. in tempo I? *Cres.* *f tenuto.*

ff ad lib: *rall.*
 George? and they will keep it ne - ver fear?.....

ad lib:

Grande ad lib:
 Here stands a Post? come! be - hold it and Be - ware Here stands a Post? 'tis a
colla voce.

p

Cres.
 sig - nal not a snare? Here stands a Post? yes? but who has put it there? Why better
colla voce.

Cres. *ff*

in tempo primo.
 men than you? So touch it if you dare?.....

ff

ad lib:

Here stands a
colla voce. ad lib:

p

Post? we can spare our boys for battle, And our part-ing cheersthey'll answer with

smile, For they'll know whilst they are fighting midst the cannon's roar and rattle That o

f *rall.* Vol-un-teers will guard their little isle,..... *dolce.* Here stands a Post?where
rall. poco. *p* *meno vivo colla voce.*

ancestors have placed it, As a gift for sons their children and their wives, In

in tempo 1^o *Cres.* sun-ny days of peace no deed of cow-ard-ice dis-graced it, So
in tempo 1^o *Cres.* *tenuto. ff*

ff *rall*

war we will pro- tect it with our lives

ad lib:

Grande ad lib:

Here stands a Post? come! be- hold it and Be-ware

Grande colla voce.

Here stands a Post? 'tis a sig- nal not a snare?

Cres. *parlante.* *f*

Here stands a Post? yes! but who has placed it there? Why better

Cres.

ad lib: *ff*

men than you, So touch it if you dare?.....

ff *ff* *ff*